

**Piano Technique: Tone, Touch, Phrasing And
Dynamics (Dover Books On Music)**

By Lillie H. Philipp



Claude Debussy's ideas on piano playing and how to play his own works. Technique and touch. 'I do not hear the bells,' Debussy commented. I gave more tone,

<http://www.djupdal.org/karstein/debussy/method/m09.shtml>

Mar 11, 2012 demonstrates an approach to phrasing and arm weight. This video was filmed as part of the A piano teacher at The Royal Northern College of

<http://www.youtube.com/watch?v=CtFxe9pLME>

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An unavoidable topic here is whether the quality of the piano tone can be controlled by the touch. of piano technique etc can be phrasing , pedal effects

<http://www.pianostreet.com/smf/index.php?topic=3.0>

Phrase-group of three four bar phrases in Mozart's Piano Roststein's Phrase Rhythm in Tonal Music. Techniques approach to phrase/phrasing

[http://en.wikipedia.org/wiki/Phrase_\(music\)](http://en.wikipedia.org/wiki/Phrase_(music))

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<https://www.library.uni.edu/collections/fine-performing-arts/fpac-research-help/music-resources/piano>

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<http://www.shopwindow.com/product.php?p=127120068>

Feb 15, 2014 CONTENTS of Phrasing Playing without phrasing and with phrasing - 05:20 How to create a good phrasing (motifs, phrases, sentences) - 08:10 How to work with

http://www.youtube.com/watch?v=Ozi8t_s8qaA

Piano Technique by Lillie Philipp: This well-known pianist and teacher's guide to sound piano technique covers tone production, fingering, pedaling, chords, sight

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