

**Enter The Playmakers: Directors And  
Choreographers On The New York Stage**

**By Thomas S. Hischak**



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Online version: Hischak, Thomas S. Enter the playmakers. Lanham, Md. :  
Scarecrow Press, 2006

<http://www.worldcat.org/title/enter-the-playmakers-directors-and-choreographers-on-the-new-york-stage/oclc/64065923>

The circus sequences in the New York production were particularly Thomas S.  
(2006-01-01). Enter the Playmakers: Directors and Choreographers on the New  
York Stage.

[https://en.m.wikipedia.org/wiki/The\\_Circus\\_Princess](https://en.m.wikipedia.org/wiki/The_Circus_Princess)

DRAMA FOUNDATIONS II: 20th CENTURY PRODUCTIONS. Enter the Playmakers: Directors and Choreographers on the New York Stage. (Thomas S. Hischak)  
<http://guides.library.cmu.edu/content.php?pid=370181&sid=3435970>

My Maryland is a "musical romance" with book and lyrics by Dorothy Donnelly and music by Sigmund Romberg, My Maryland; The New Moon; The Passing Show of 1916;

[http://en.wikipedia.org/wiki/My\\_Maryland](http://en.wikipedia.org/wiki/My_Maryland)

2000 Jahre lang hatte er bei weitem nicht die Bedeutung, die ihm heute zugemessen wird. Erst im 19. Jahrhundert formte sich eine konkrete Idee von dem, was man heute

<http://www.kultur-channel.at/thomas-s-hischak-enter-the-playmakers-directors-and-choreographers-on-the-new-york-stage/>

A companion book to author Thomas Hischak's earlier volume Enter the Players: New York Stage Enter the Playmakers: Directors and Thomas S. Hischak is

<http://www.bokus.com/bok/9780810857476/enter-the-playmakers/>

For the film, he worked closely with Trumbo's son, Christopher Trumbo He trained under Wynn Handman at the American Place Theater in New York City.

[http://en.wikipedia.org/wiki/Peter\\_Askin](http://en.wikipedia.org/wiki/Peter_Askin)

The Disney Song Encyclopedia Authors: Thomas S. Hischak & Mark A. Skip to main content. An interview for Disney song lovers everywhere. Use your key for the

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<http://www2.cortland.edu/academics/faculty-staff-excellence/published-faculty-and-staff.dot>

Thomas S. Hischak Enter the Players: New York Stage Actors in the 20th Century explores the careers of over three hundred directors and choreographers

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<http://compare.buyhatke.com/discover-books/Broadway-and-Musical-Review-hatke782>

Thomas S. (2006-01-01). Enter the Playmakers: Directors and Choreographers on the New York Stage. Black Dog & Leventhal Publishers, New York,

<http://www.bing.com/knows/The%20Student%20Prince?mkt=zh-cn>

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<http://libguides.library.hunter.cuny.edu/content.php?pid=98839&sid=1258883>

about Peter Askin , and check out ^ a b c Hischak, Thomas S. Enter the Playmakers: Directors and Choreographers on the New York Stage 2006

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