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American Dance (Studies In Dance History)**

**By Thomas F. Defrantz**



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His most recent book is titled //Dancing Many Drums: Excavations in African American Dance and Dancing//. His most recent creative works include /Queer Theory!

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Thomas F. DeFrantz has a joint appointment as Professor in the dance program and African and African American Studies Drums: Excavations in African American

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He is author of Dancing Many Drums: Excavations in African American Dance and Dancing Revelations: Alvin Ailey's Embodiment of African American Culture.

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"Dancing Many Drums" unearths many artists and performance companies whose work should be made available to the scholarly community and the general public.

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