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By Thomas F. Defrantz



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Thomas DeFrantz. Professor of African & African-American Studies and Dance his books include Dancing Many Drums: Excavations in African American Dance, http://www.pcah.us/people/thomas_defrantz

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Primus played an important role in the presentation of African dance to American of a dance history Dancing Many Drums: excavations in African http://en.wikipedia.org/wiki/Pearl_Primus

Dancing Many Drums: Excavations in African American Dance. Wisconsin: University of Wisconsin Press, 2001. Emery, Lynne Fauley. Black Dance in the United States from
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Thomas DeFrantz. Thomas F. DeFrantz is Chair of African and African American Studies and edited volume Dancing Many Drums: Excavations in African
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