

A Future For Astyanax: Character And Desire In Literature

By Leo Bersani



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was, at the time of its publication, a pathbreaking work of literary
criticism and theory.

<http://call-for-papers.sas.upenn.edu/node/40028>

Bersani, Leo. A Future for Astyanax: Character and Desire in Literature. New
York: Columbia UP, 1984.

<http://novel.dukejournals.org/content/43/2/354.refs>

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A Future for Astyanax: Character and Desire - Bersani - 1978 (Show Context)

<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.549.9079>

This article explores the motif of alternative futures for the child
Astyanax, presented as action or imagined by other characters, as that motif
was used and

<http://link.springer.com/article/10.1007/s12138-008-0012-3>

Professor Leo Bersani: A Future for Astyanax: Character and Desire in
Literature (1976); Balzac to Beckett: NYU Comparative Literature Graduate
Student Conference

<http://complit.as.nyu.edu/object/compllit.events.pastevent0506>

Robert Wilson Essay - Wilson, Robert Leo Bersani, in his A Future for
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2 Characters; 3 Plot summary; 4 Reception and who is determined to honour the memory of her murdered husband Hector and to protect the future of their son Astyanax.

[http://en.wikipedia.org/wiki/Andromache_\(Racine\)](http://en.wikipedia.org/wiki/Andromache_(Racine))

Modern Language Studies Leo Bersani has noted that "the domestic is a defense against Leo. A Future for Astyanax: Character and Desire in Literature.

<http://seas3.elte.hu/coursematerial/MaracziGeza/HardyWADesire&Fant.pdf>

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